

Darcie has been a WORKING Makeup Artist for over 10 years now. Having come from Geological Sciences, makeup was a second venture and risk she was more than happy to take, back in 2001. She started out working in retail, as business manager for various cosmetic lines within Department Stores. From there, she developed experience on every age, and every texture of skin, sparking interest in the "art" of makeup. She attended local workshops from notable Makeup Artist, James Ryder, and went on to take a more in-depth course in makeup and special effects in Los Angeles, in 2004. After completing the course, she then came back to Houston and booked her first feature-length independent film. She also sought and gained agency representation from two local agencies: Pastorini-Bosby and Page Parkes. She is the only makeup artist in Houston represented by both agencies. With a focus on industrial, television, film, commercial and special effects in one aspect of her job, she also spends the majority of her time working on fashion, fashion print, editorials, talent development, etc... She basically has the best of both worlds. Which has opened the door for several opportunities, including her most recent endeavor with The Houston Grand Opera and Houston Ballet. She now works backstage for both Opera and Ballet performances assisting with wigs and makeup. Some of the shows she has worked on include, "La Boheme", "Showboat" and "Don Giovanni". She debuts with her first Ballet, "The Rite of Spring" this March as well as "La Bayadere". Darcie proves that the sky is the limit when it comes to job opportunities as a Makeup Artist. She has the experience, knowledge and skill to have had a career that continues to grow, improve and bring amazing opportunities with it.